Premier CONCERTO Pour la Harpe

Avec Accompagnement d'Orchestre

ad-libitum,

Composé et Dédié

Madame Amélie de Boufflers,

PAR

N. CHARLES BOCHSA fils,

Exécuté par l'Auteur au Concert qu'il a donné à la Salle Olympique, Rue de la Victoire.

Œuvre 15e. Prix 9ll.

Propriété des Editeurs. *Déposée à la Bibl.e Imp.le*

à Paris,

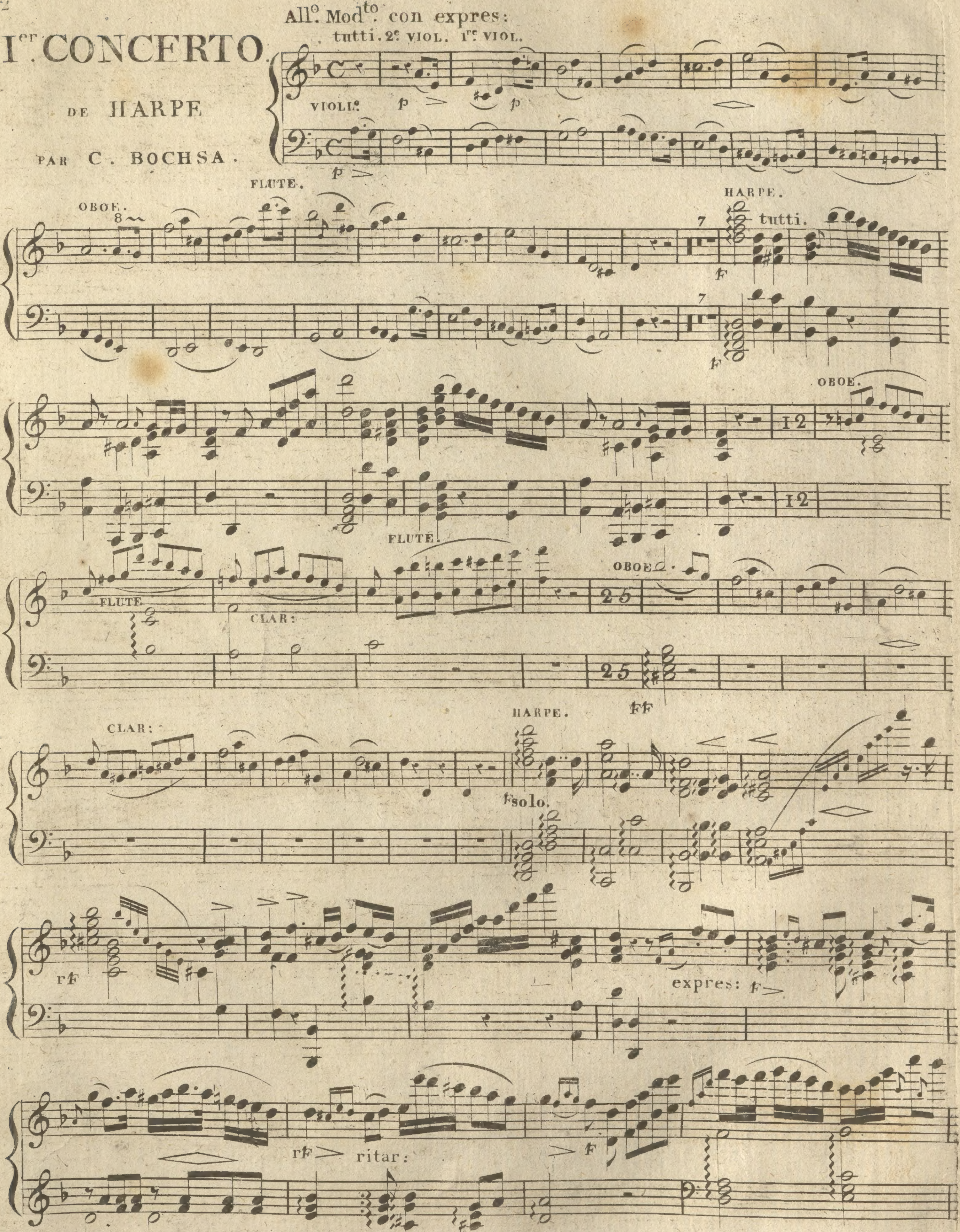
Aux deux Lyres, chez M.me DUHAN et C.ie Editeurs de Musique et M.ds d'Instrumens,

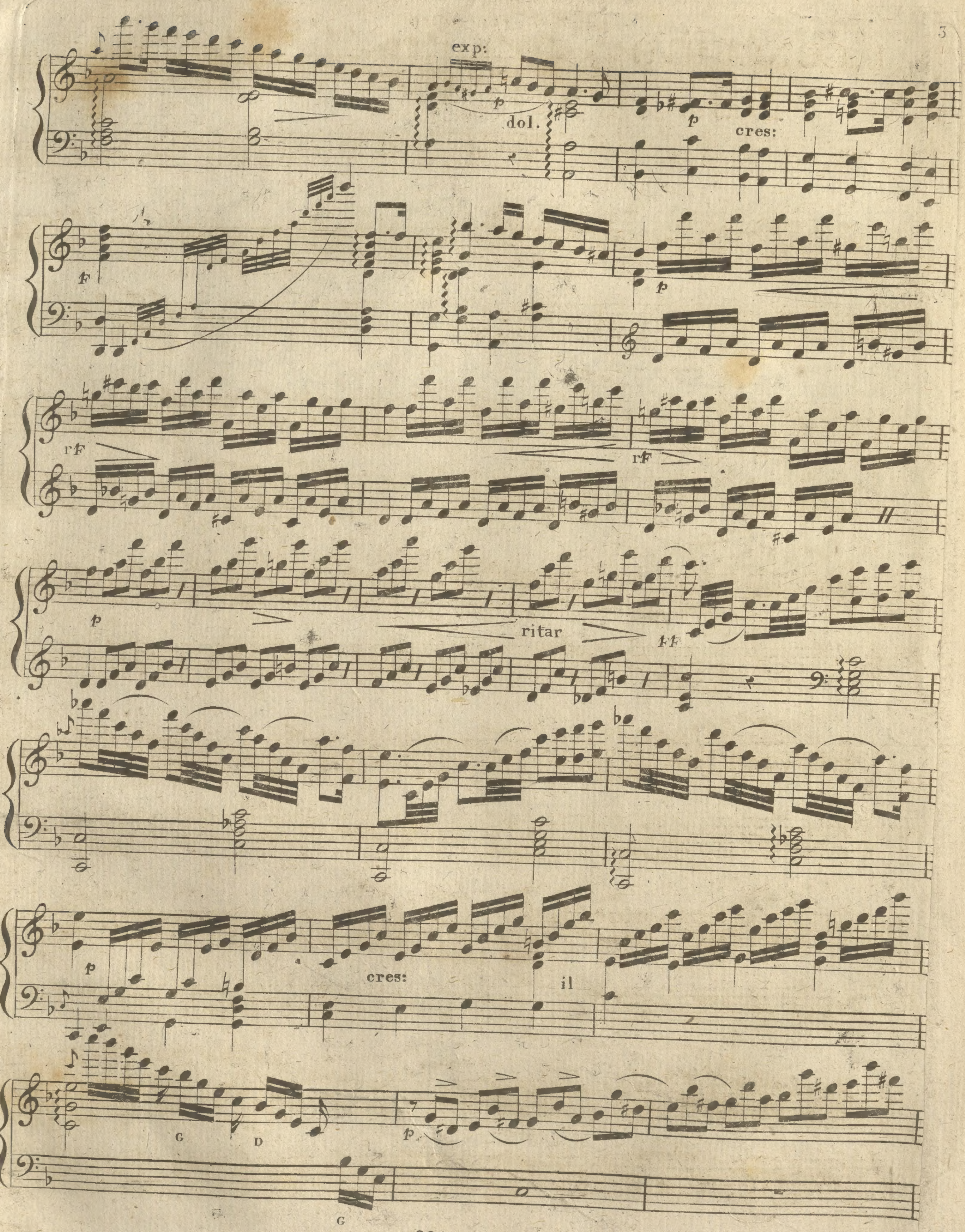
Boulevard Poissonnière, N.o 10, près le Jardin Boulainvilliers.

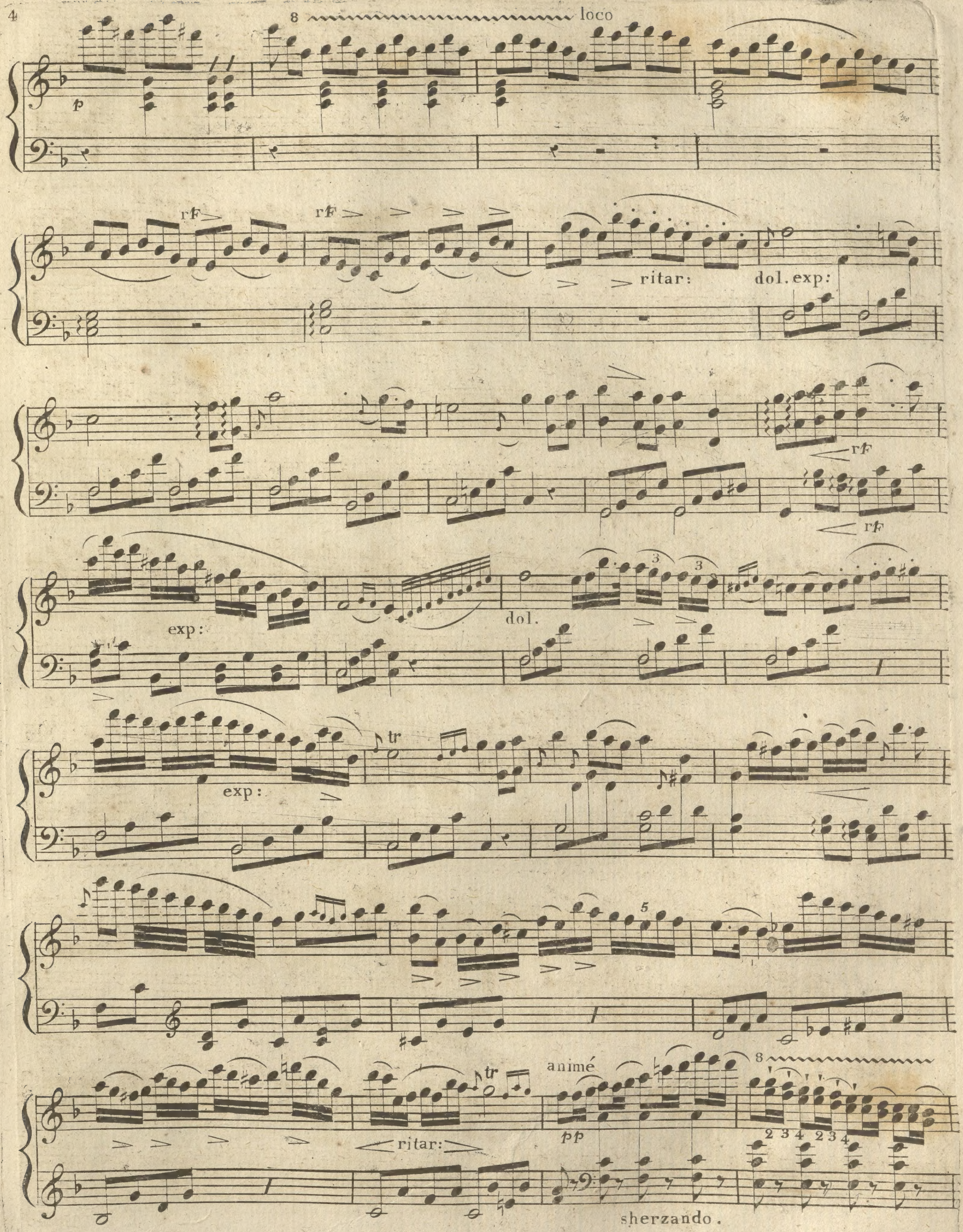
334.

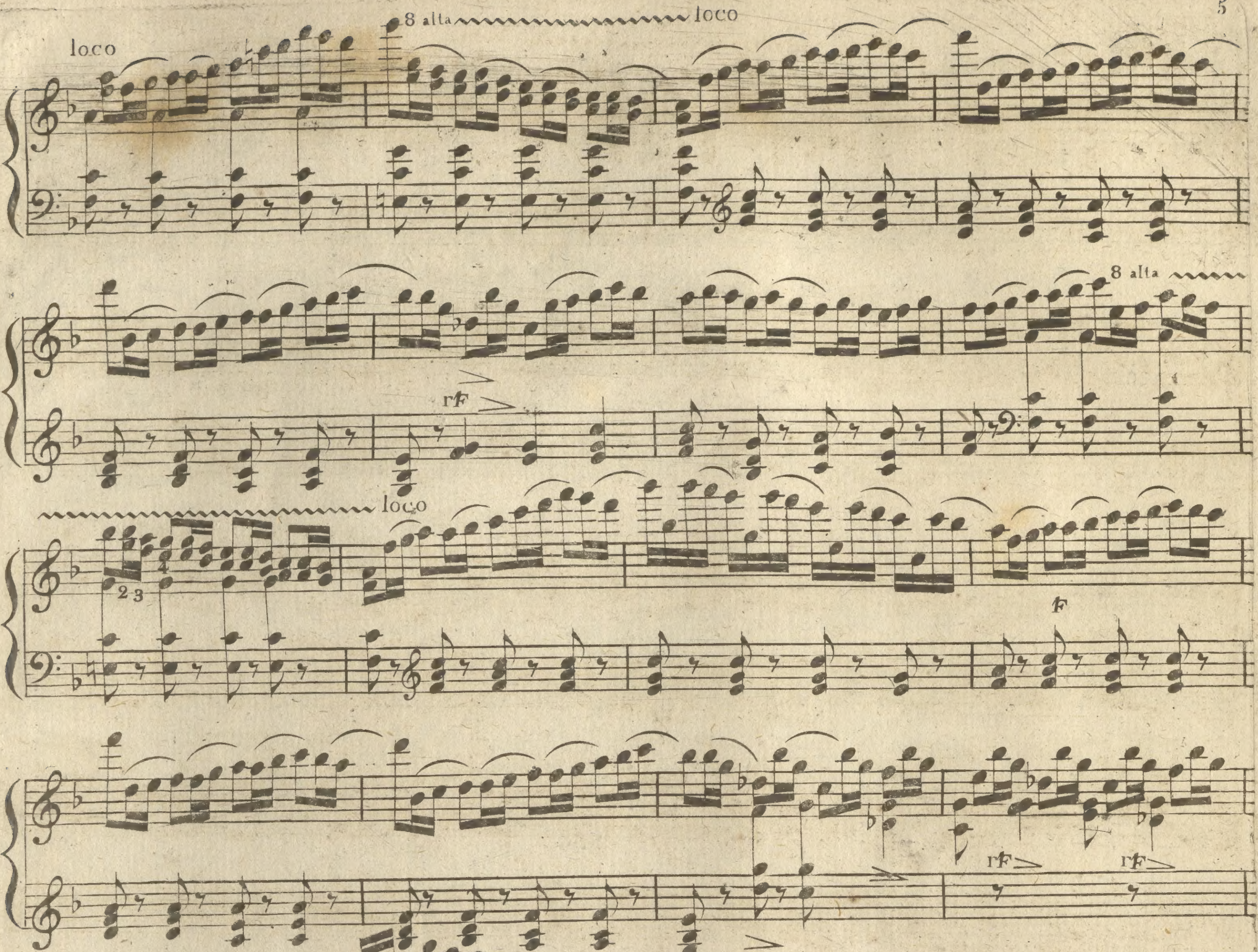
Duhan

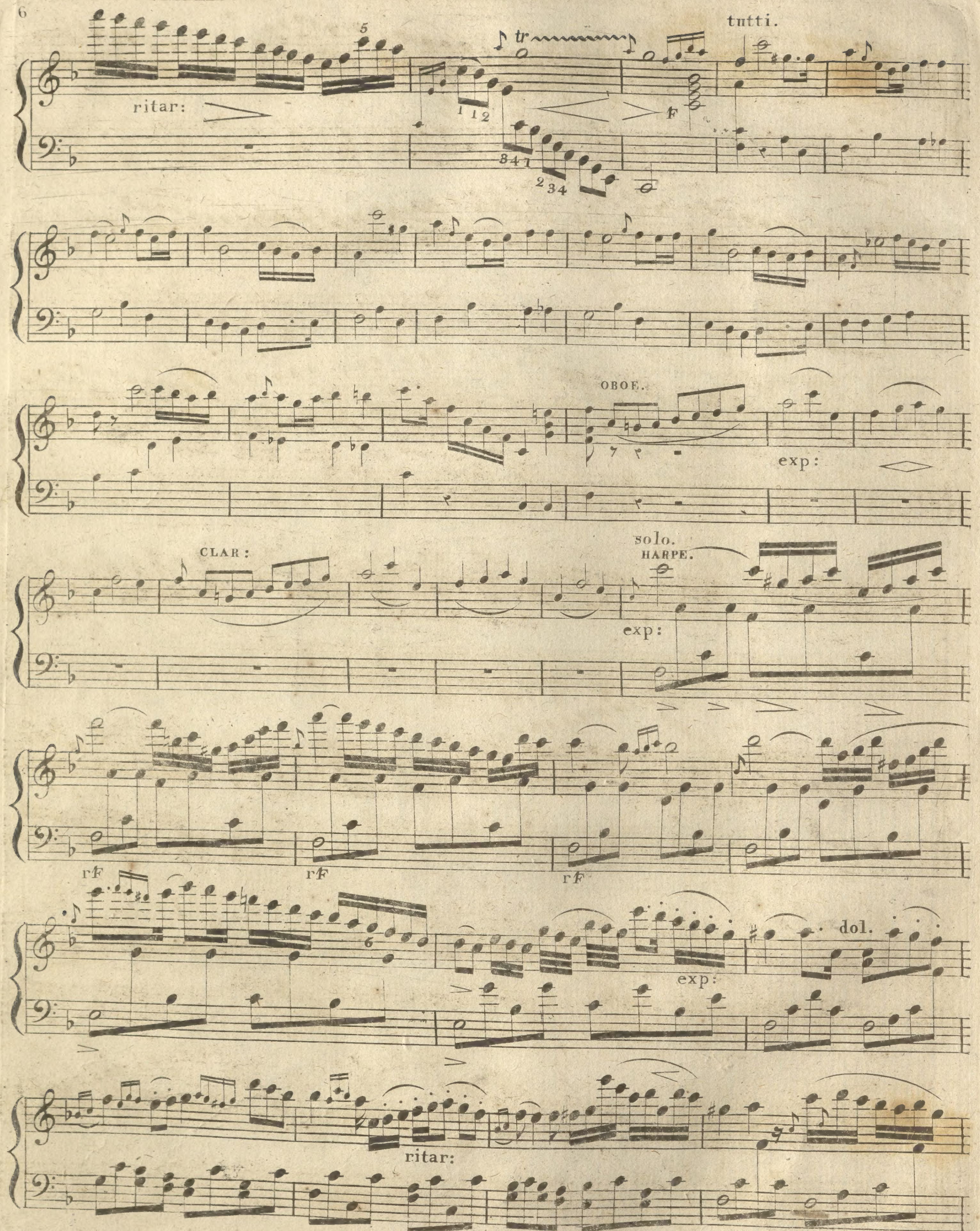
Ier. CONCERTO
DE HARPE
PAR C. BOCHSA.

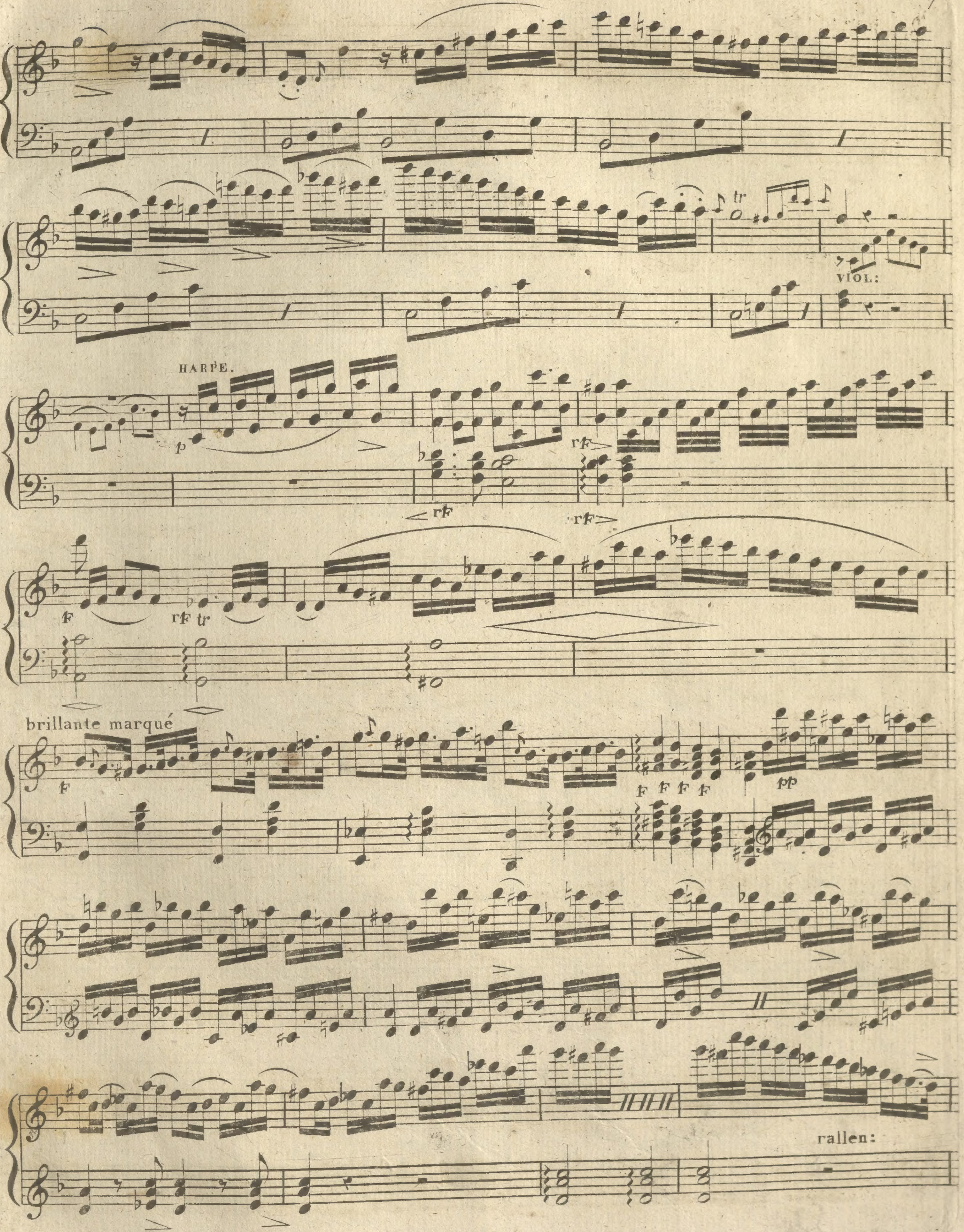


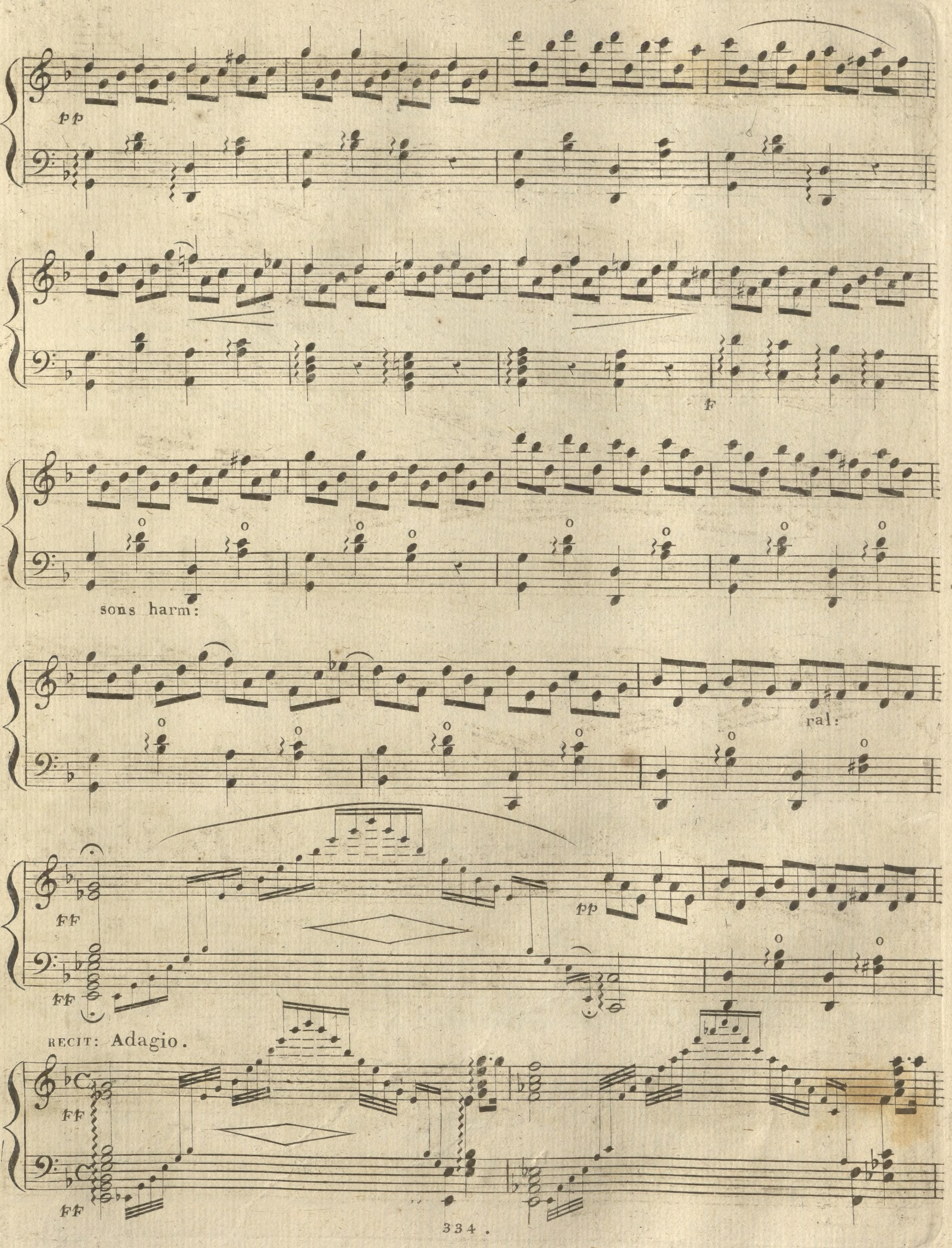

exp:
dol.
p
cres:
F
rF
ritar
fF
il
G
D


8 loco
p
rf
rf
ritar:
dol. exp:
rf
rf
exp:
dol.
exp:
tr
tr
ritar:
animé
pp
sherzando.

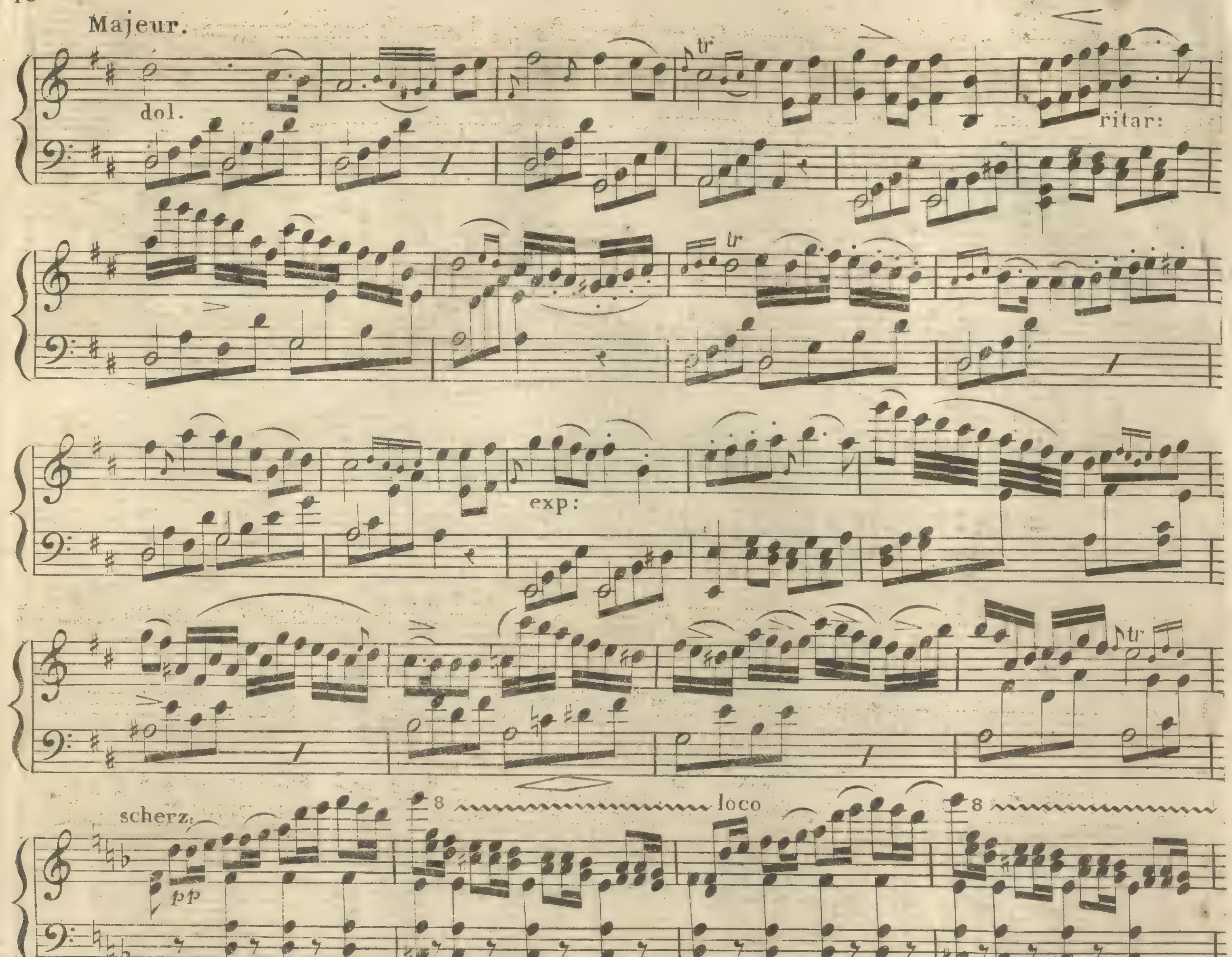

loco
8 alta
loco
8 alta
rF
loco
F
rF
rF
F
8 alta
F F F
F
F
F F F
loco
F

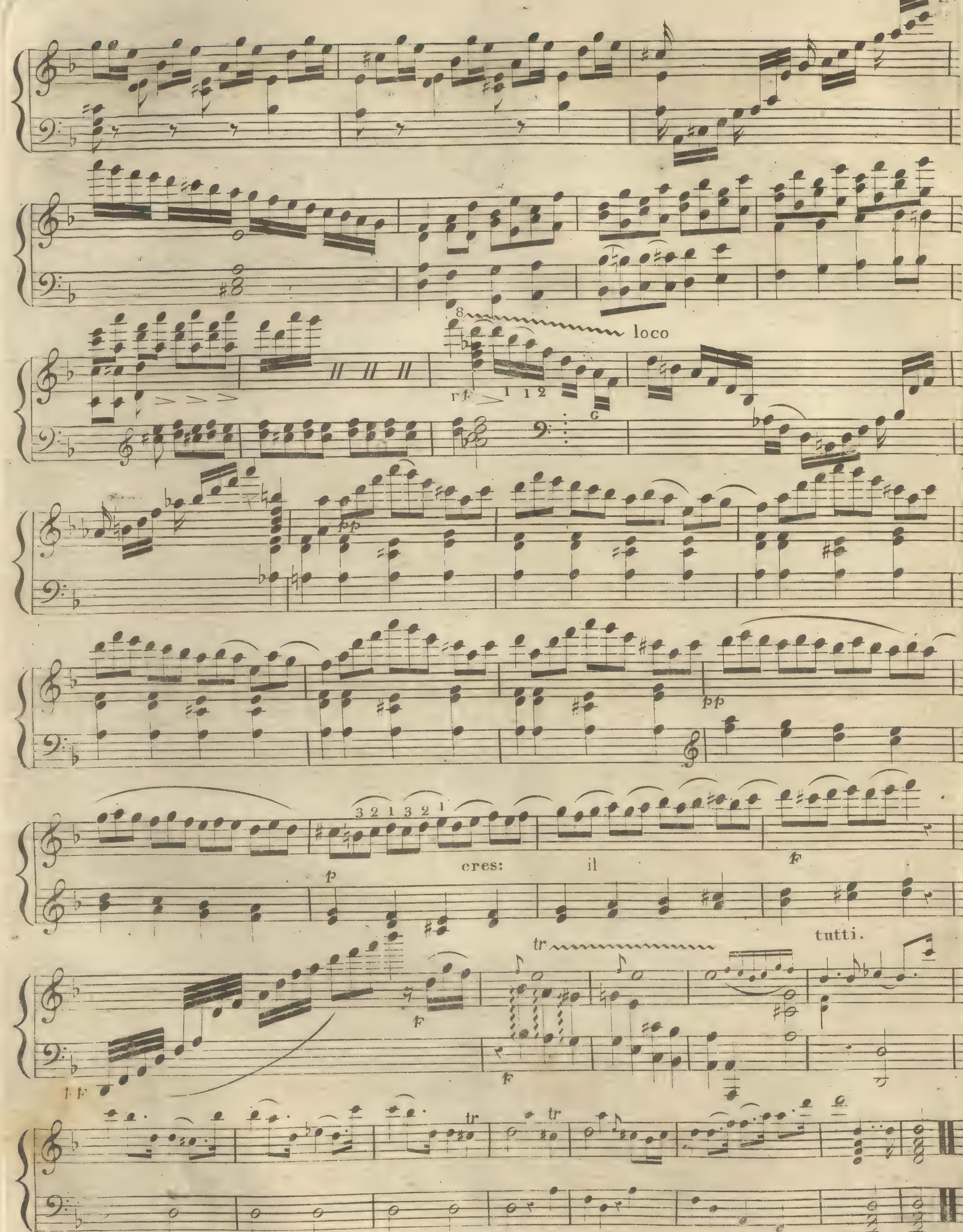

ritar:
tutti.
F
OBOE.
exp:
CLAR:
solo.
HARPE.
exp:
rF
rF
rF
exp:
dol.
ritar:

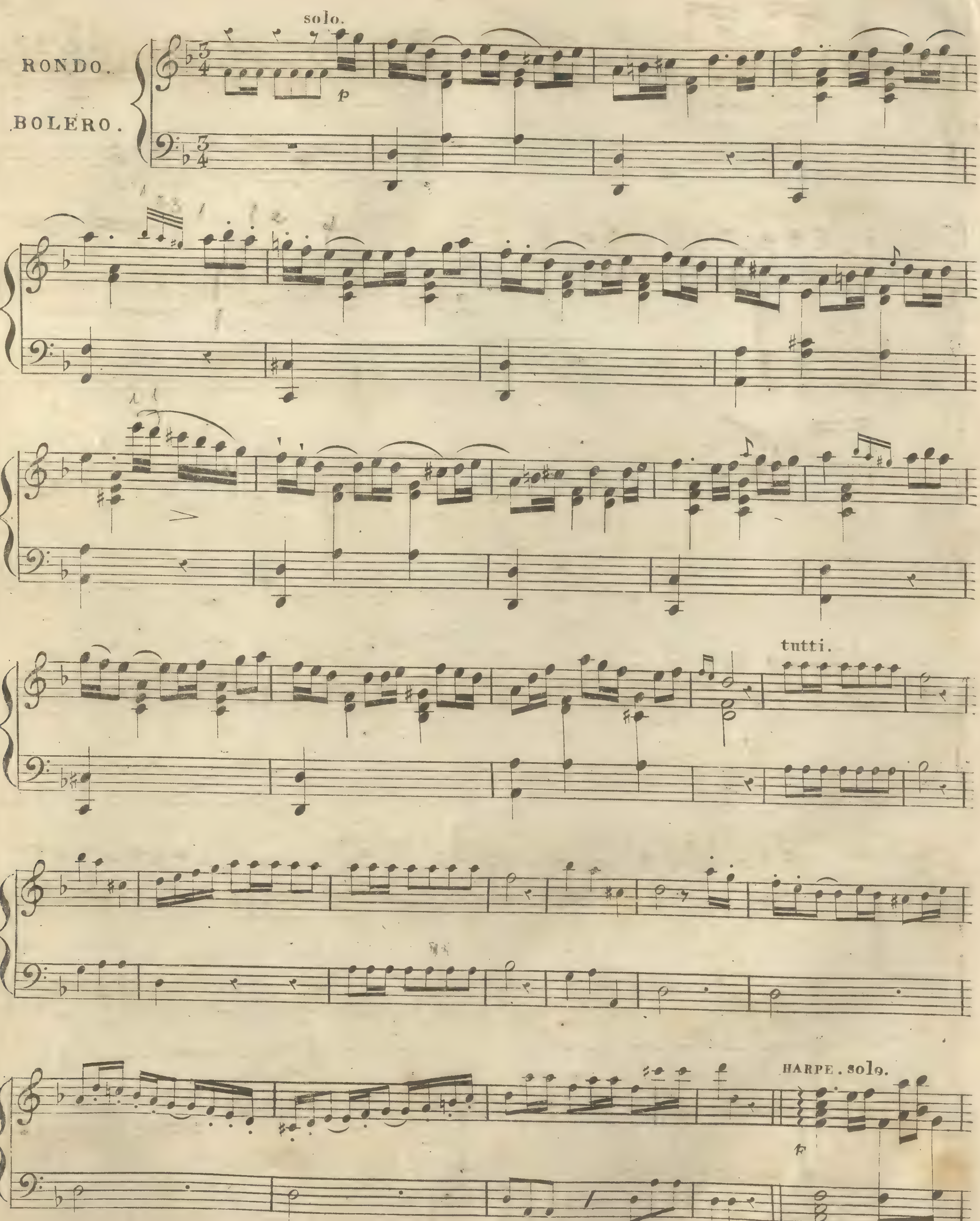

VIOL:
HARPE.
brillante marqué
rallen:

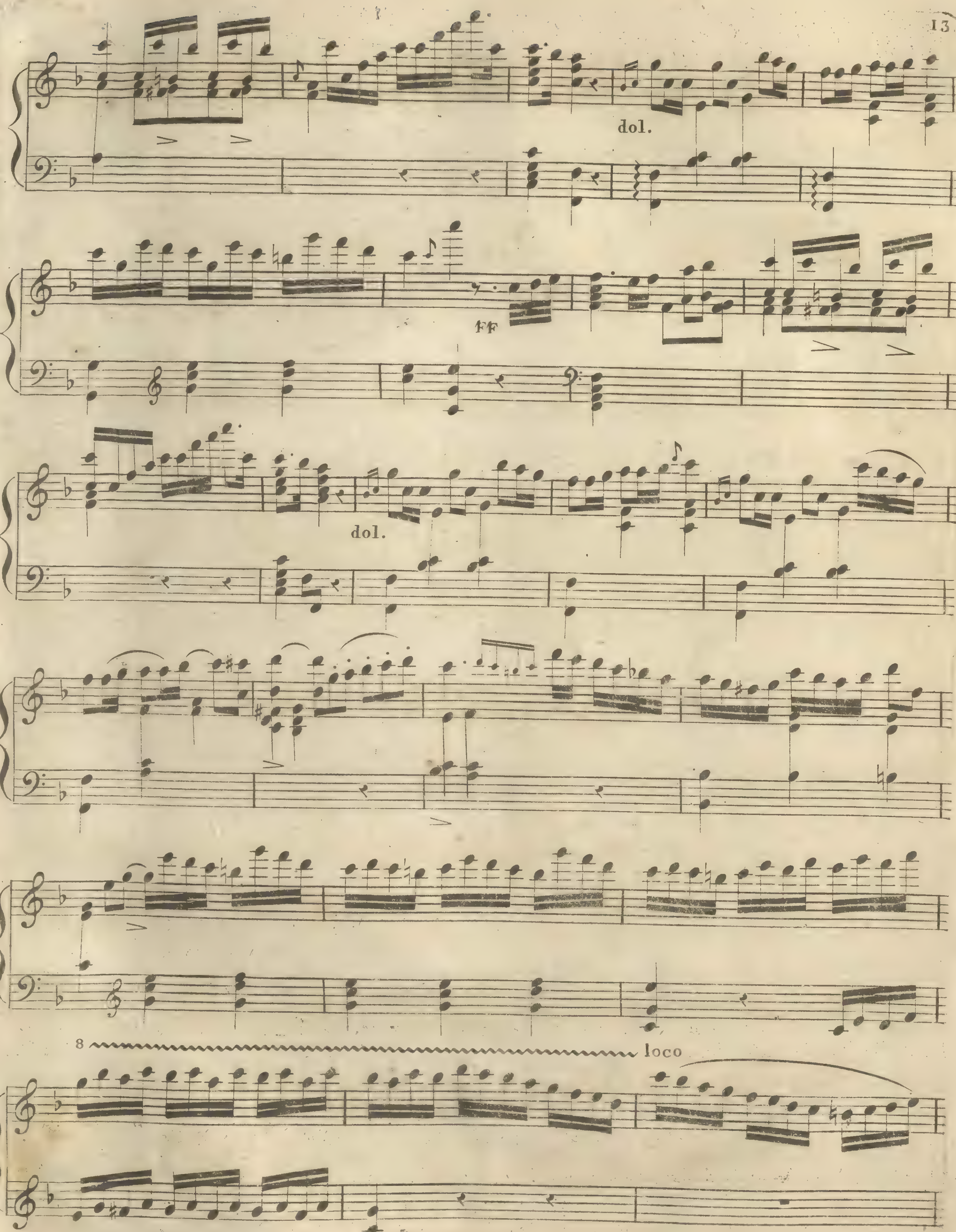

pp
F
sons harm:
ral:
pp
FF
FF
RECIT: Adagio.
FF
FF

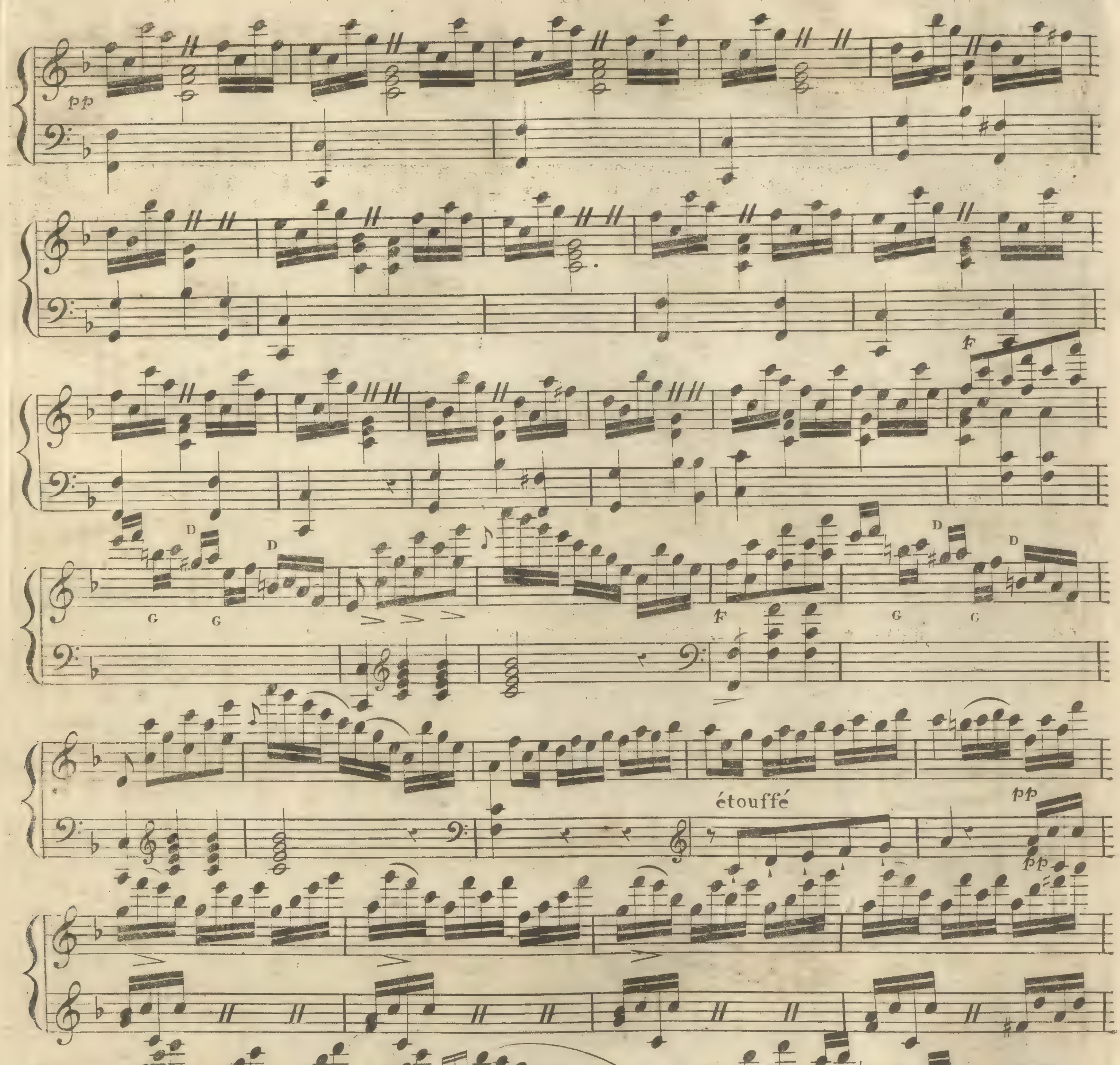

animé
animé peu à peu
1º tempo.
p
il
F
FF
con gusto
ritar:

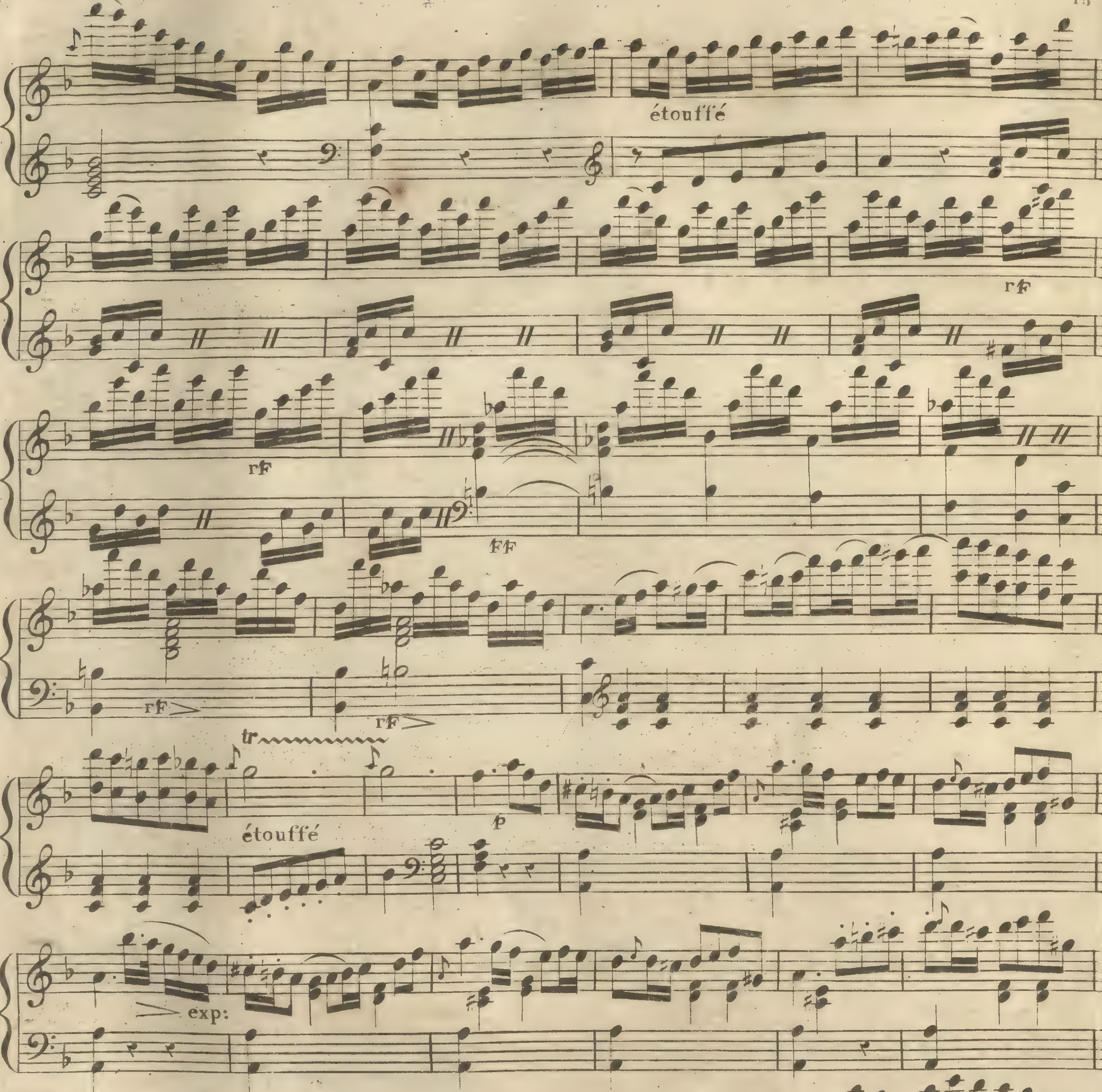

Majeur.
dol.
ritar:
tr
exp:
scherz:
pp
8
loco

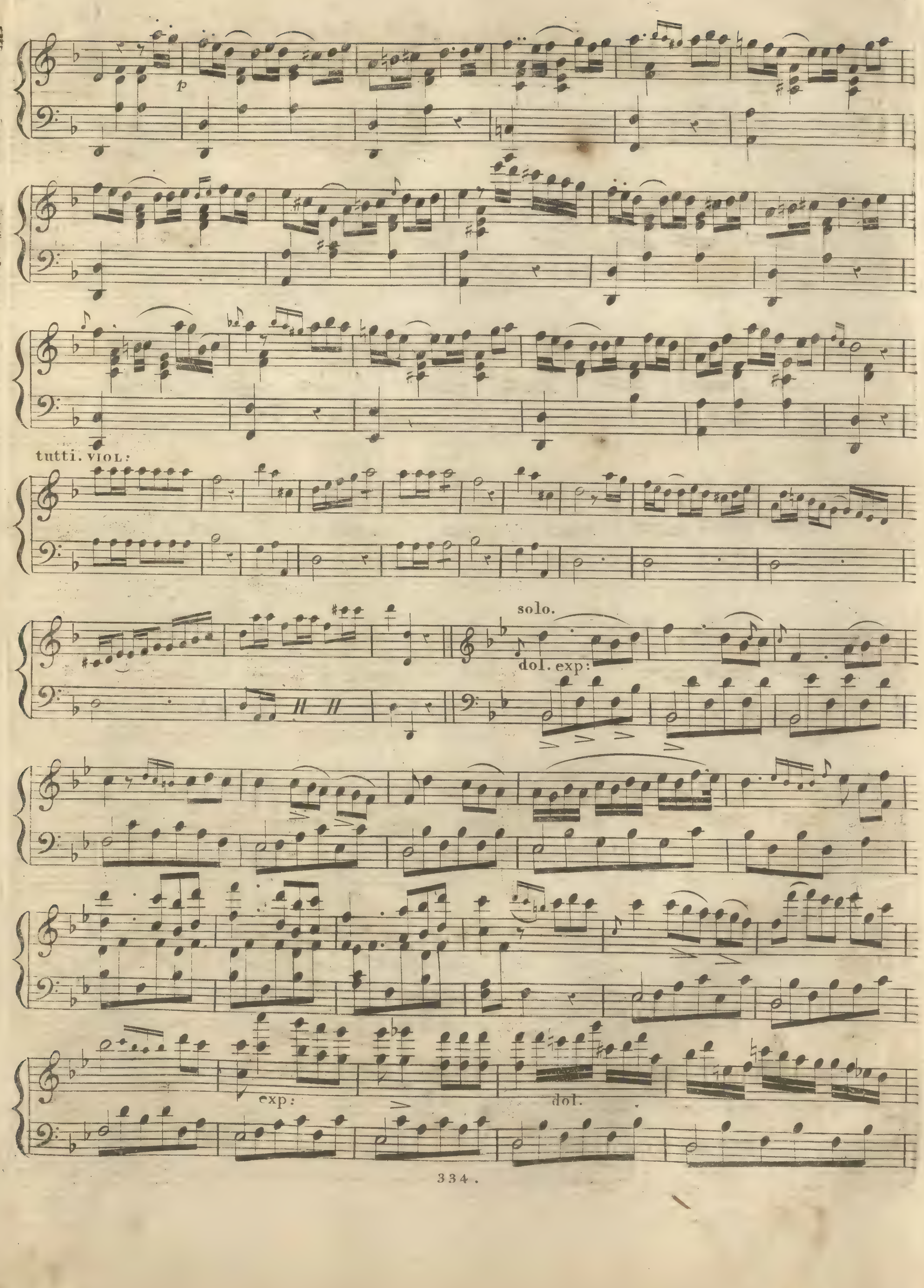

loco
rf
G
pp
pp
p
cres: il
F
tutti.
tr
F
F
tr
tr

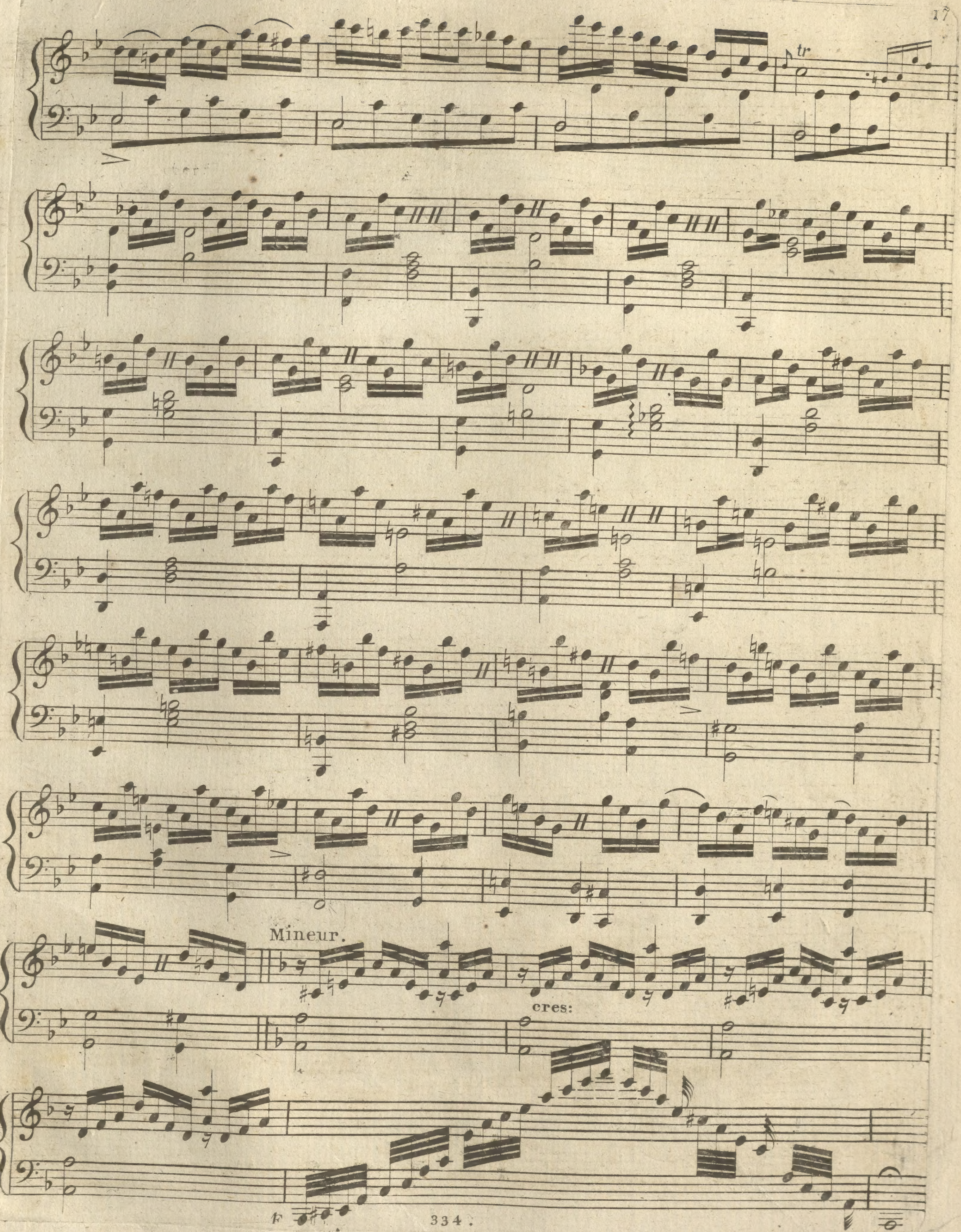

solo.
RONDO.
BOLERO.
p
tutti.
HARPE. solo.
F
F

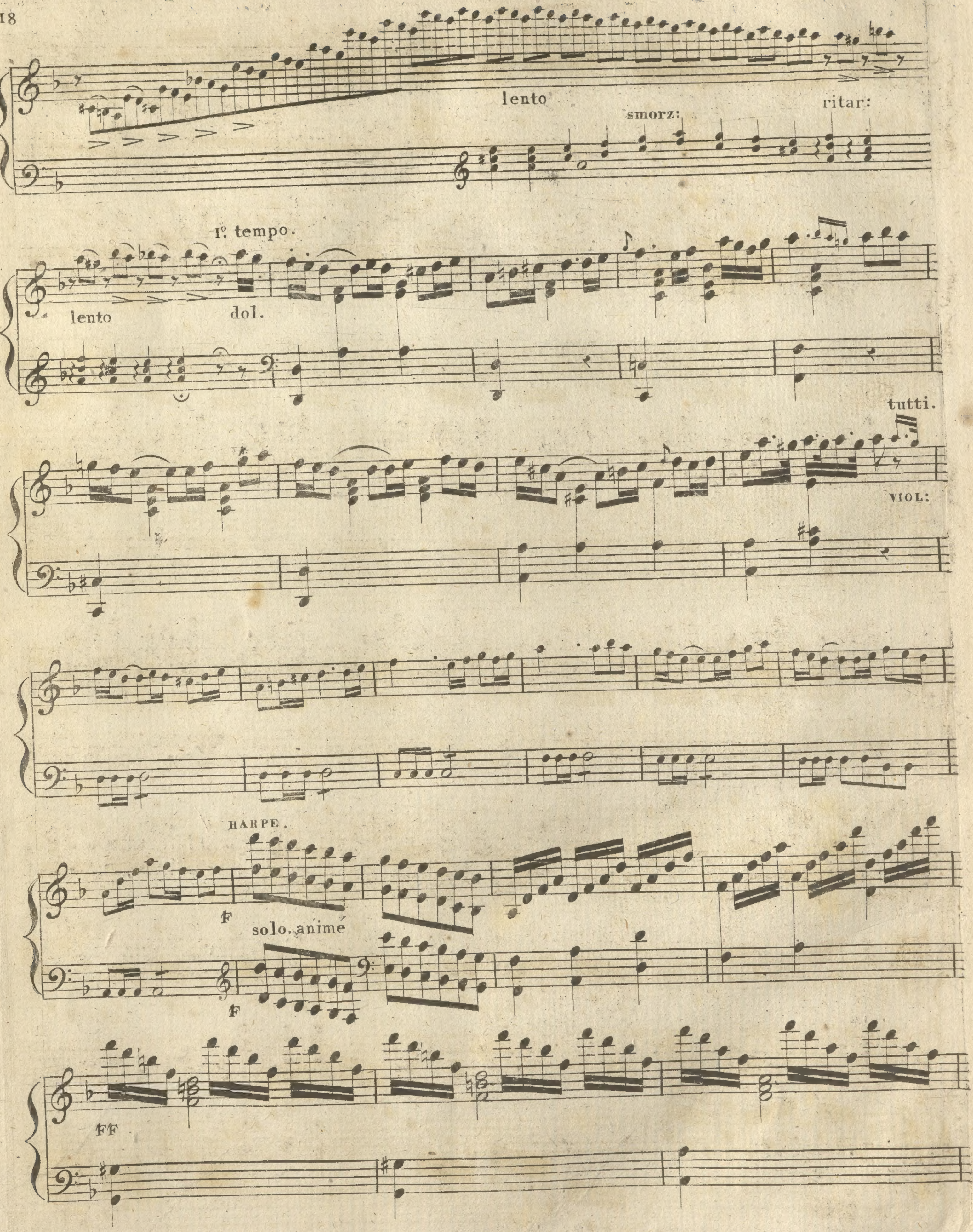

dol.
FF
dol.
8
loco

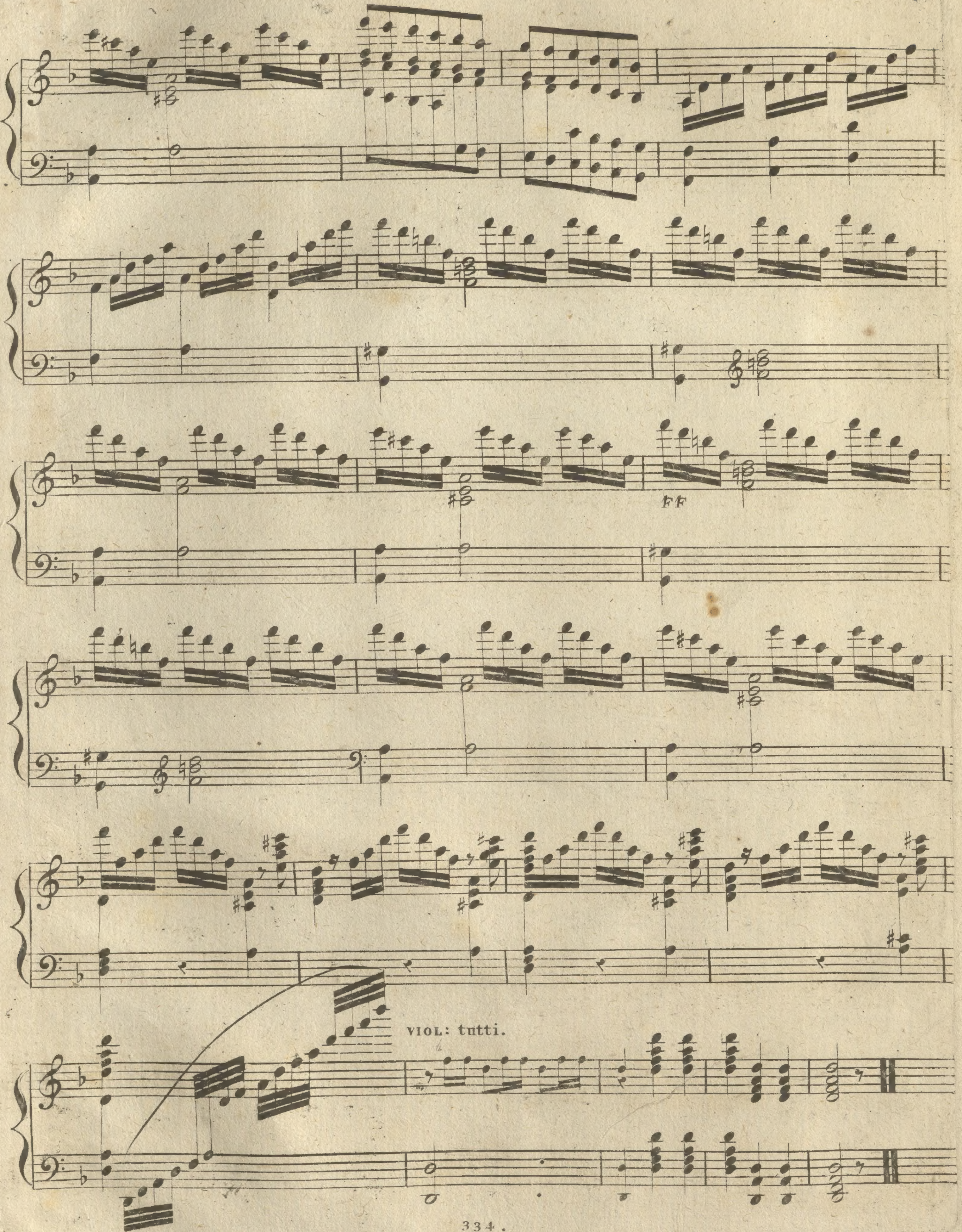

pp
F
D
G
étouffé
pp
p


étouffé
rF
rF
FF
rF
rF
tr
étouffé
p
exp:
rF


p
tutti. VIOL:
solo.
dol. exp:
exp:
dol.


tr
Mineur.
cres:
F


lento
smorz:
ritar:
1º. tempo.
lento
dol.
tutti.
VIOL:
HARPE.
F
solo. animé
F
FF


FF
VIOL: tutti.